

Heartland Tango Festival 2010 • Registration Form



Name 1 _____

Name 2* _____

*Add additional name if taking same classes and paying together.

Email _____

Phone _____

City/State/Country _____

Full-time student(s)? no yes

Festival pass options

- Full pass:** \$200, student \$135—includes all classes, milongas, practicas
- Milonga pass:** \$65, student \$45—includes all milongas, practicas
- Show:** \$20, student \$10 includes show, beginner class, milonga

Individual classes

\$30, student \$20

Number of individual classes _____

Individual milongas

Pay at the door.

Role for classes

I am a leader follower

Tango level

- absolute beginner
- beginner (1-2 years)
- intermediate (3-4 years)
- advanced (4+ years)
- teacher
- master teacher/professional

Partner for advanced, teacher classes, and classes that are closed to either followers or leaders

Name _____

Total due

\$ _____

Paying for 2 people? yes

Make checks out to Heartland Tango Festival.

Reserve your place in classes*

*Note: Some of classes that are "closed for followers" will reopen once more leaders sign up to balance the numbers. Idea: Find someone who is at a similar level, choose classes together, and get into virtually any class. Most classes rotate (except advanced), so signing with someone doesn't mean you have to stick with them, just a sign up with them!

CLASS 1: FRI. AUG. 20, 3:15–4:45pm

- No class; I'll be at the practilonga
- All levels (Flor-Somer) Art of walking
- All levels (Andrew) Yoga

CLASS 2: FRI. AUG. 20, 5–6:30pm

- All levels (Tova-Carlos) How to be grounded (CLOSED FOR FOLLOWERS)
- Intermediate (Flor-Evan) Milonga, crazy milonga
- Adv (Cecilia-Somer) Changes of directions with sacadas (*partner req*)

CLASS 3: FRI. AUG. 20, 7–8:30pm

- Absolute beginner/beginner (Sabine) Tango secrets revealed: leading & following
- Int/Adv (Tova-Carlos) The inside joke: subtle tango
- Adv (Evan-Flor) The musicality class you've been waiting for (*partner req*)

CLASS 4: SAT. AUG. 21, 11:30am–1pm

- Absolute beginner/all levels (Mittra-Stefan) Zero to tango in ninety minutes (CLOSED FOR FOLLOWERS)
- Int (Tova-Carlos) Air traffic control (CLOSED FOR FOLLOWERS)
- Int/Adv (Flor-Evan) Barridas (drags) and cool things to attach with them
- For teachers (Cecilia-Somer) Ganchos for men and women (*partner req*)
- All levels (Andrea) Pilates-based strengthening and flexibility

CLASS 5: SAT. AUG. 21, 1:30–3pm

- All levels (Rebecca-Gerry) Stretch your tango: introduce yourself to contact improv; take your tango to new places
- Intermediate (Flor-Somer) Weight shifts, unwinding, crossing & uncrossing the follower
- Int/Adv (Cecilia-Evan) Voleos
- All levels (Roger) Shiatsu class; revive your body after hours of dancing and little sleep

CLASS 6: SAT. AUG. 21, 3:30–5pm

- All levels (Sabine) Cutting corners: turns in tango (CLOSED FOLLOWERS)
- Intermediate (Cecilia-Somer) Changes of direction (CLOSED FOLLOWERS)
- Adv (Tova-Carlos) Frozen and semi-solid boleos (*partner required*)
- For DJs (Jason) Technical tools you can use to make DJing easier

CLASS 7: SUN. AUG. 22, Noon–1:30pm

- All levels (Tova-Carlos) Making the most of this (and every) partner (CLOSED FOR FOLLOWERS)
- Int/Adv (Cecilia-Somer) Starting with volcada and colgada
- For teachers (Flor-Evan) Combos: volcadas, colgadas, and rebounds (*partner required*)
- All levels (Andrew) Yoga class

CLASS 8: SUN. AUG. 22, 2–3:30pm

- All levels (Cecilia-Evan) Musicality (CLOSED FOR FOLLOWERS)
- All levels (Mittra-Stefan) Broadening the duet: contact Improv principles for tango dancers (CLOSED)
- Adv (Tova-Carlos) Action-packed sequence (*partner required*)